



Moes Anthill Quitter

Hallowed deals with many things, albums of all kinds and colours and many other things as well. This time we are dealing with an anthill belonging to Moe, the main man of a Swiss band who just released their new album *Quitter* and we got some questions answered for those of you interested in knowing more about anthills and balloons.



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According to some, including the band members themselves they are a Neo Folk band that likes playing their music on the stage. According to the press sheet it is somewhere between neo-folk and Americana, the band states as follows:

- Moes Anthill is a diverse sounding Neo Folk Band and live

band who focuses on creating new forms of songs. We are a crew of 5 musicians, 1 sound engineer and multiple video artists. One big family.

A fascinating story around some bands are how they come up with their names, in terms of boring name it is much less interesting but with a band like Moes Anthill it is interesting to know about their name.

- Moes stems from Moe (screw the apostrophe) and the Anthill

is a symbol for a chaotic looking object, which in fact is well organized and ruled by the ant Queen.

So is the anthill a reflection of the band's music? The band describes it as Authentic vocals mixed with finger picking parts, often multiple voices and often choirs, with banjo and acoustic guitar tunes in gloomy, melancholy ambience. So perhaps not chaotic but it is made with the ambition

to make something fresh and not just rehash the same stuff over and over.

- Each and every song unveils a surprising ending because every statement and story needs its development and experience. Music shall invent itself anew. Make acoustic music less cheesy again.

And reinvention, fresh ideas are what inspires Moes Anthill and their music.

- We are inspired by other bands

that do creative music. Rare but there: The Cursive, Bright Eyes, Everything Everything, Nick Drake, Devendra Banhart, and so on... Nature rules. When things go wrong and failure lies ahead. Reinvent!

Quitter

The new album is called "Quitter" and it is an album that got its title from Moe's desire to spin something that can have a negative meaning into something

more positive. *Quitter* was the last song written for the album and it illustrates how the quitter knows when to stop.

- It is the sound of quitting and taking a step into the other direction. "Quitter" is full of future sights and no more grief. It's beyond reality, full of stories and twists and turns. Musically produced in clarity and not diffuse reverbs, to state that we are certain about what we do, also not following the indie folk trend.

It comes with a comic telling the story of a quitter who steps out of this society.

And they shot the artwork picture in a river, trying to make it seem like a baptism and according to Moe the cover looks very different compared with what actually happened during the shoot, and it can be

seen as something of a social commentary.

- Almost a statement about social media. It is me (Mario Moe Schelbert) laying in the water being baptized, but it looks like I've been beaten down. This is what happens to religion, its turns into a distorted picture. Made by society to take revenge.

It is, according to Moe, more radical, fresher, newer and more to the point than the previous albums by Moes Anthill, "Quitter" is their third album and they have worked hard and tirelessly to complete it.

- Each step we had the chance to take a look around and decide wether to continue or stop. Hank

Shizzoe our producer, sound engineer Mario Baumann and me were working on the tracks over 2 years. I think we just love it that way. Making recordings it is always a momentum.

Our Hallowed reviewer was positive towards the album and figured that the title track along with the democratically titled

Everyone Gets a Balloon were the best tracks on the album. Moe states that he finds *Everyone Gets a Balloon* to be among the best, he loves that track but alos mentions another one.

- *Finding Stones*, because it is monumental like an earthquake, meteor shower, it is about the nature and God's destructive

ways in life.

How would you say people have reacted to Quitter?

- Well, we knew we wouldn't beat everything hipster besides us but since we are taking each and every step for serious it is great success so far. We are in Swiss Charts number 31, never happened before! And we





remained true to ourselves and that is what counts.

Moes Anthill Live

The band will be touring a fair bit to promote this new album, it was Germany in February, they will be touring on their home soil in Switzerland in March, April and May, then Ireland in June. And more shows are in the card, the website will be a good place

to keep track of what is coming from these guys. And according to the band it is worth checking them out and seeing them live as they are even better on the stage than on record.

- Every song on the album can and shall be played live and will sound even 50% more energetic. It is firework on stage. The best way to consume Music is live.

And what will be the strongest

impression for the one visiting a Moes Anthill show?

- Acoustic music that beats and hits you. Touching. No cheating. No lullabies. No typical acoustic guitar pickings, no clichés.

And it is the touring that are the plans in the foreseeable future for this band, along with selling out their CDs and vinyls. And Moe recommends checking their website in March.

- We created beard oil for everyone who wants to sniff freedom and nature.

And with that little note we thank Moe and his fellow ants for taking the time with our questions, the album "Quitter" is out now and the band have several shows planned in the near future.

Some links:

Hallowed's review of Quitter Band website

Moes Anthill on youtube

Tourbo Music (the label)